



GAIETY

THEATRE

DUBLIN GRAND OPERA SOCIETY

PRESENTS

A FESTIVAL OF ITALIAN OPERA

MAY 22nd – JUNE 17th, 1967



TO-NIGHT

AIDA

(GIUSEPPE VERDI)

BAND BOX HAIR CREATIONS
24 STH. KING STREET
DUBLIN 2

(LESS THAN A MINUTE FROM THIS THEATRE)
TELEPHONE 56174

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GAIETY THEATRE

Telegrams: "GAIETY" DUBLIN

Telephone 771717/9

Resident Manager: JOSEPH KEARNS

FOR FOUR WEEKS

COMMENCING MONDAY, MAY 22nd, 1967

DUBLIN GRAND OPERA SOCIETY

ADRIANA LECOUVREUR

(Cilea)

LA BOHÉME

(Puccini)

AIDA

(Verdi)

LUCIA DI LAMMERMOOR

(Donizetti)

DON CARLOS

(Verdi)

MADAME BUTTERFLY

(Puccini)

Artists: Edy Amadeo, Alba Bertoli, Clara Betner, Viorica Cortez, Limbania Leoni, Vittorina Magnaghi, Jolanda Meneguzzer, Irma Capece Minutolo, Maria Luise Nave, Magda Olivero, Maria Angela Rosati, Rita Talarico, Linda Vajna, Ettore Babini, Silvano Carroli, Nicolae Florei, Loris Gambelli, Giovanni Gibin, Gabriele de Julis, Alfonso Marchica, Alberto Oro, Franco Pagliazzi, Jon Piso, Alberto Rinaldi, Patrick Ring, Bruno Rufo, Silvano Verlinghieri, Ernesto Vezzosi.

Conductor: NAPOLEONE ANNOVAZZI.

Artistic Director: ADOLFO CAMOZZO.

Asst. Conductor: GIUSEPPE GIARDINA.

Producer: MARIA SOFIA MARASCA.

Asst. Producer and Scenic Designer: NICOLO LO VOL.

Chorus Masters: GIUSEPPE GIARDINA, PEADAR O'REILLY.

Wardrobe: CATERINA ENEA.

Guest Dancers and Choreographers: MORLEY WISEMAN and PATRICIA POWERS.

Costumes: CASA TEATRALE PIPI, TEATRO MASSIMO, PALERMO.

Shoes: POMPEI, ROME.

Wigs: LAGHI, ROME.

Properties: RANCATI, MILAN.

Scenery: CASA SORMANI of Milan.

Sets for LA BOHEME, MADAME BUTTERFLY and LUCIA DI LAMMERMOOR designed by NICOLO LO VOL. Painted in GAIETY WORKSHOPS by ROBERT HEADE.

The Radio / Telefis Eireann

Symphony Orchestra

(by kind permission of the Radio/Telefis Eireann Authority)

PRICES OF ADMISSION:

Dress Circle: £1-6-0 except Opening Night, Closing Night, Gala Night,
Prices—£2-0-0.

Parterre: 17/6, 15/-, 12/-. **Grand Circle:** 13/6, 8/-.

Performances commence 7.45 p.m.

BOOKING OFFICE AT THEATRE—Daily 10 a.m. to 9 p.m.

SATURDAY, MAY 27

THURSDAY, JUNE 1

AIDA

at 7.45

(GIUSEPPE VERDI)

By arrangement with G. RICORDI & CO., London

First produced at the Italian Theatre, London

AIDA, an Ethiopian Slave	{ LINDA VAJNA 27 May, 1 & 5 June
	{ ALBA BERTOLI 9 & 11 June
AMNERIS, daughter of King of Egypt	VIORICA CORTEZ
AMONASRO, King of Ethiopia, father of Aida	SILVANO CARROLI
RADAMES, Captain of Egyptian Guard	{ GIOVANNI GIBIN BRUNO RUFO 9 & 11 June
RAMFIS, High Priest of Egypt	NICOLAE FLOREI
KING OF EGYPT	LORIS GAMBELLI
WAR MESSENGER	GABRIELE DE JULIS

Priests, Soldiers, Ethiopian Slaves, Prisoners, etc.

BALLET: *Soloists*: MORLEY WISEMAN, PATRICIA POWERS.

Corps de Ballet: SYLVIA BEHAN, BARBARA BRENNAN, JANET FOSTER, STEPHANIE ELLIOTT, STEPHANIE MURPHY, BARBARA MORDAUNT, GABRIELE MacDARBY,, PAULINE McGRATH, GRAINNE MacMANUS, LOUISE O'NEILL.

MONDAY, JUNE 5

SUNDAY, JUNE 11

DA

p.m.

VERDI)

on. Book by ANTONIO GHISLANZONI

re, Cairo, December 24th, 1871

Artistic Director: NAPOLEONE ANNOVAZZI

Conductor: NAPOLEONE ANNOVAZZI

Assistant Conductor: GIUSEPPE GIARDINA

Producer: MARIA SOFIA MARASCA

Leader of Orchestra: BRENDAN O'BRIEN

Synopsis of Scenery

Time: Epoch of the Pharaohs.

Place: Memphis and Thebes.

ACT 1

Scene 1. A Hall in the King's Palace in Memphis.

Scene 2. In the Temple of Vulcan at Memphis.

ACT 2

Scene 1. A Hall in the Apartments of Amneris.

Scene 2. The Entrance to the City of Thebes.

ACT 3

Near the Temple of Isis, on the Banks of the Nile.

ACT 4

Scene 1. A Hall in the Palace of the King of Egypt.

Scene 2. The Temple of Vulcan.

DUBLIN GRAND OPERA SOCIETY

11 LEINSTER STREET, SOUTH

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Chairman: LIEUT.-COL. CAV. UFF. WILLIAM O'KELLY.

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Assistant Hon. Secretary: JOHN CARNEY.

Joint Hon. Treasurers: DONALD J. POTTER, Esq.; MISS AILEEN WALSH.

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THE SOCIETY THANKS

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